

GIVEMORE MASHAYA

ZimArt's Artist-in-Residence, 2010
ZimArt's Rice Lake Gallery



Let Us Pray



Full of Energy

givemoremashaya@yahoo.co.uk
+263912612521

As the 2010 artist-in-residence for ZimArt Givemore was the featured artist at Shona D'Afrique VI, in Beaconsfield, Montreal and Rice Lake XI, the eleventh annual exhibition hosted by ZimArt at the Rice Lake Gallery. Givemore also led four successful sculpting workshops at the gallery. Givemore's residency with ZimArt was his first opportunity to represent himself outside Zimbabwe.

ZimArt has represented Givemore in Canada since 2003. He is married and has two children.

Givemore Mashaya is represented exclusively in Canada by ZimArt
+705.939.6144

www.zimart.ca



Photos by Paul Hodgkinson



Writing my Diary



"Givemore Mashaya's sculptures are at times serene and at others bursting with energy. An accomplished artist with a beautiful sense of balance, Givemore is always experimenting with texture and form to bring out all the stone has to offer." ZimArt curator, Fran Fearnley

Founded in 2000, ZimArt's Rice lake Gallery has had an artist-in-residence program since 2000.

Rice Lake Gallery is located near Peterborough Ontario, Canada.

www.zimart.ca



Story of Love

A gifted young artist whose work has great emotional depth, Givmore says that stone sculpting is “a way of writing down the history of Africa and Zimbabwe in a manner that can be easily appreciated by future generations here and around the world.”

Givmore prefers working in harder and often more colourful stones. He is a versatile artist and his sources on inspiration include family, women and nature. His goal, he explains, is to enrich the viewer with a deeper understanding of the subject.



Welcoming You

Givmore Mashaya was born in 1982 in Nyanga, a beautiful mountainous region near the Mozambique border with a strong sculpting tradition. The Mashaya family is one of Zimbabwe’s most respected ‘sculpting clans’.

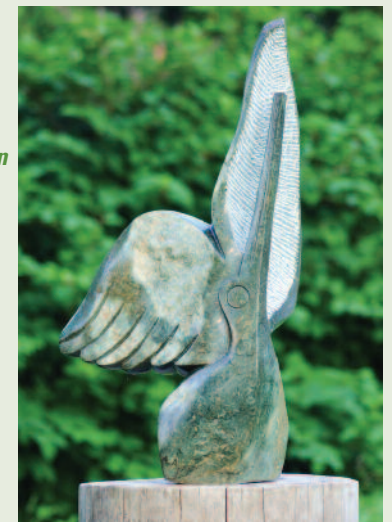
Givmore was educated in Nyanga, completing his ‘O’ levels before he left school in 1999. He started carving at the age of 16 mentored by two of his older brothers, Ngoni and Passmore, who were already successfully established as artists. “I made up my mind immediately,” he says, “that sculpting would be my lifetime career.”

In 2000 Givmore moved to Harare to take up an apprenticeship at his brothers’ sculpting studio. A year later he had the opportunity to work alongside the Nyanhongo family – second generation artists with an international reputation. Givmore says the experience really helped him refine his skills and “let his imagination grow.”



Ascending Angel

Givmore has participated in a number of group exhibitions at the National Gallery of Zimbabwe and private galleries in Harare. His sculptures have been purchased by collectors and galleries from the UK, Germany, Holland, the US, Australia, South Korea and Canada.



Basking in the Sun