



Celebrating

In 2007 Authur's work was featured in an exhibition curated by ZimArt in Johannesburg. A review for the show in The Sunday Independent, described Authur's sculptures as "sinuous, sleek and stylized," and reminiscent of the work of Romanian sculptor Constantin Brancuzi (1876–1957).

ZimArt has represented Authur in Canada since 2002. In 2008 he was selected to be the artist-in-residence for the Rice Lake Gallery. He was the featured artist at Shona d'Afrique IV in Montreal and Rice Lake IX. He also led sculpting workshops at the Rice Lake Gallery in August 2008.



Seeing It All

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Authur Manyengedzo is represented in Canada by ZimArt's Rice Lake Gallery.

www.zimart.ca

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RICE LAKE
GALLERY



Ocean Wave

Photos by Paul Hodgkinson

Authur Manyengedzo



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Authur Manyengedzo was the artist-in-residence for ZimArt's Rice Lake Gallery, In Canada, in 2008. The Rice Lake Gallery, near Peterborough, Ontario opened in 2000 and has had an artist-in-residence program since 2001.

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Aiming High

Born in 1979 in Masvingo, Authur Manyengedzo developed an interest in the arts while still in primary school. He started by moulding clay animals and making clay pots, turning his hand to stone sculpting in his early teens.

As is the case with many Zimbabwean sculptors, Authur first apprenticed with a senior artist – in his case Ronnie Dongo, son of Locardia Ndandarika a first generation woman sculptor with an international reputation. After a year of formal apprenticeship he found time to sculpt alongside fellow artists at the Chapungu Gallery in Harare. Authur says his most influential mentors were Ignatius Zhuwakiyi and Dino Baradza.

Authur prefers to work in a semi-abstract style and his sources of inspiration are nature, Shona culture and the people in his life. Sometimes, he explains, the ideas come from his own imagination when he looks at the raw stone, at others he has dreams which direct him.



Under My Wing

In 1998 Authur joined the Chitungwiza Art Centre where he worked until 2005. At which point he was offered the opportunity to sculpt from a private studio in Harare with his brother Arab. Authur found the experience of working in a more solitary environment freed him to experiment more with stone texture and form and express himself more authentically.

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Balancing Rocks

Authur has participated in several group exhibitions in Zimbabwe at the National Gallery of Zimbabwe, at the Chitungwiza Art Centre and the German Embassy. His work has sold to collectors in the U.K., Germany, the Netherlands, US, Australia, South Korea, China, Belgium, South Africa and Canada.



Holding My Talent